



American Masterworks

University of Michigan School of Music

1991 - 1992 Season



SPRENTALL'S

DISTINCTIVE CUSTOM FRAMING

Unequaled talent combined with extensive experience in residential and commercial custom framing.

Sprentall's, the *incomparable* framing resource.

Member of the Professional Picture Framers Association



117 East Liberty • Ann Arbor, Michigan 48104
313-995-4415 • T-Fri. 9AM-5:30PM • Sat. 9AM-3:00PM

An illustration featuring a woman in a large, elaborate hat and a bird perched on a branch. The background is dark, and the text "BORDERS BOOK SHOP" is written in a stylized font above the bird.

BORDERS
BOOK
SHOP

over
95,000
titles

303 South State Street, Ann Arbor, MI 48104

313/668-7652

Mon - Sat 9-9 Sun 11-6

FANTASY ATTIC COSTUMES

Step out of reality
and into
your fondest dream.

Theatrical Makeup
Props
Accessories
Complete Costumes



305 S. Main St.,
Ann Arbor, MI 48104
313-665-2680

Where Imagination Reigns
Extended October Hours

KALEIDOSCOPE

*Books—Over 22,000 Titles
Collectibles—Over 1,000
Vintage Records—Over 1,000*



FINE USED & RARE ITEMS
BOUGHT & SOLD
— OPEN 7 DAYS —

Amadeus



Elegant Central
European Dining

Pastries • Tarts
Vegetarian & Seafood Dishes
Soups • Salads

Candlelight Dinners with
Live Classical Music

Sunday Brunch 9:00-3:00
Tues.-Thurs. 11:30-10:00
Fri. & Sat. 11:30-11:00

122 E. Washington 665-8767



Delivery Available From
Food By Phone 995-FOOD (3663)

American Masterworks

Martha Graham's *Diversion of Angels* and faculty dances to the music of Bernstein, Bolcom, Copland, and Tower

Presented by the University Dance Company, Department of Dance, School of Music
Power Center for the Performing Arts

February 6-9, 1992

Featuring the Ann Arbor Symphony Orchestra

Carl St. Clair, *Music Director*

Stanley Sussman, *guest conductor*

Paul Kantor, *violin*

Fred Ormand, *clarinet*

Stephen Rush, *piano*

— THE PROGRAM —

Act I

Fanfare I (premiere)

Choreography by Gay Delanghe

Music by Aaron Copland: "Fanfare for the Common Man"

By arrangement with the Estate of Aaron Copland, copyright owners; and Boosey & Hawkes, Inc., sole publisher and licensee

Costume design by John Gutoskey

Scenic design by Patricia Moore

Lighting design by Mary Cole

Danced by Janet Lilly and Matthew Rose

Clarinet Concerto (premiere)

Choreography by Bill DeYoung

Music by Aaron Copland: "Concerto for Clarinet and Orchestra"

By arrangement with the Estate of Aaron Copland, copyright owners; and Boosey & Hawkes, Inc., sole publisher and licensee

Fred Ormand, soloist

Costume design by John Gutoskey

Scenic design by Patricia Moore

Lighting design by Mary Cole

Hair extensions by Sonia

Danced by Anne-Marie Accione, Nell Andrew, Dafinah Blacksher, Lisa Catrett-Belrose, Lisa Darby, Renee Grammatico, Cary McWilliam, Matthew Rose, Stefanie Silverman, Jennifer Tietz, and Michael Woodberry

Big City (premiere)

Choreography by Linda Spriggs

Music by Leonard Bernstein: "Prelude, Fugue and Riffs"

By arrangement with Boosey & Hawkes, Inc., sole agent for Jalni Publications, Inc., publisher and copyright owner

Fred Ormand, solo clarinet

Costume design by John Gutoskey

Scenic design by Warren Lehmkuhle

Lighting design by Mary Cole

Hair styling by Tom Steele

Thief

Jennifer Tietz

Grocer

Stuart Tsubota

Policeman

Michael Woodberry

Milkman/Sailor

Jeffrey Shubart

Paperboy/Sailor

Eric Millegan

"Rosie Riveters"

Christina Zani

Nanny

Lisa Renna

Secretary

Jennifer Phelps

Mother

Jessica Shinn

Brat

Akosua Burris

Country Girl

Cary McWilliam

Dance Hall Girls

Rebecca Shubart

Poor Little Rich Girl

Lisa Catrett-Belrose

Alexandra Beller

Wendy Light

Dana Williamson

— Intermission —

The Ann Arbor Symphony Orchestra's appearance is made possible by funding from the Dayton Hudson Foundation on behalf of Hudson's, Mervyn's and Target stores.

The School of Music acknowledges the generosity of McKinley Associates, Inc., whose support has helped make this production possible.

Act II

Fanfare II (premiere)

Choreography by Gay Delanghe

Music by Joan Tower: "Fanfare for the Uncommon Woman No. 1"

By arrangement with Associated Music Publishers, Inc., publisher and copyright owner

Costume design by John Gutoskey

Banners by Patricia Moore

Lighting design by Mary Cole

Danced by Janet Lilly and Matthew Rose

In a Whimsical Mode (premiere)

Choreography by Linda Spriggs

Music by William Bolcom: "Duo Fantasy"

By arrangement with Edward B. Marks Music Company

Performed by Paul Kantor, violin, and Stephen Rush, piano

Costume design by John Gutoskey

Lighting design by Mary Cole

Hair extensions by Sonia

Danced by Anne-Marie Acchione, Danielle Archer, Patrick Beller, Dafinah Blacksher, Kevin Clayborn, Lisa Darby, Renee Grammatico, Sarah Van't Hul, and Michael Woodberry

Diversion of Angels (1948)

Choreography and costumes by Martha Graham

Music by Norman Dello Joio

By arrangement with Carl Fischer, Inc.

Original lighting by Jean Rosenthal

Re-construction by Peter Sparling and Peggy Lyman

Rehearsal Assistant: Jennifer Minore

Choreography copyright 1976 by Martha Graham

"The city seems to stand in Eden or to be built in Heaven . . . The dust and stones of the streets were as precious as gold . . . Eternity was manifested in the light of day and something infinite beyond everything appeared, which talked with my expectation and moved my desire. . . The Men! Immortal Cherubim! And young men glittering, and sparkling angels, and maids seraphic pieces of life and beauty. . . Boys and girls tumbling in the streets and playing were moving jewels. I knew not that they were born or should die. . . The streets were mine . . . the temple was mine, their clothes and gold and silver were mine, and so were the sun and moon and stars, and all the world was mine, and I the only spectator and enjoyer of it."

— Thomas Traherne

Diversion of Angels is a lyric dance about the loveliness of youth, the pleasure and playfulness, quick joy and quick sadness of being in love for the first time.

The Couple in White

Janet Lilly and

Gordon VanAmburg (*Thurs/Sat*)

Janet Lilly and Kevin Clayborn

(*Fri/Sun*)

The Couple in Red

Lisa Catrett-Belrose and

Daniel M. Gwirtzman (*Thurs/Sat*)

Danielle Archer and

Daniel M. Gwirtzman (*Fri/Sun*)

The Couple in Yellow

Amy Drum and Matthew Rose
(*Thurs/Sat*)

Dana Gilhooley and Matthew Rose
(*Fri/Sun*)

Michael Woodberry

Danielle Archer, Lisa Darby,
Dana Gilhooley, and Nicole Meyer
(*Thurs/Sat*)

Rosa Huang, Akosua Burris, Maureen
Janson, and Nicole Meyer (*Fri/Sun*)

THE ANN ARBOR SYMPHONY ORCHESTRA

Carl St. Clair, Music Director

Violin I: Stephen Shipps, Concertmaster,
Rebecca Chudacoff, Associate Concertmaster, Marjorie Bagley, Lorien Benet, Michael Blaney,
Amy Kimberling, Laura Rowe, Ruth Ann Whetstone

Violin II: Barbara Sturgis-Everett*, Brian Etter,
Linda Etter, Nicola Gruen, Val Jaskiewicz,
Elizabeth Rust

Viola: Korey Konkel*, Cathy Franklin, Carol Palms,
Nancy Thomas

Cello: Richard Mattson*, Rob Baxtresser,
Kirk Montgomery, Derek Snyder

Bass: Kirk Baker*, Maricarmen Rivera

Flute: Penny Fischer*

Oboe: Lorelei Crawford*

Clarinet: Carol Ober*

Bassoon: Dean Zimmerman*

Saxophone: Charles Young*, Chris Braue,
Chris Creviston, Matthew Dufresne, Denise Fest

Horn: Willard Zirk*, Alise Oliver, Bernice Schwartz,
Michael Wood

Trumpet: Derek Lockhart*, Jeff Work, Darin Kelly,
Timothy McFadden, Chris McCourry

Trombone: Jeff Ballast*, Scott Hartley,
Glenn Anderson

Tuba: Bob Calkins*

Percussion: John Dorsey*, Maria Flurry

Timpani: James Lancioni*

Harp: John Wickey*

Piano: Stephen Rush*

*Principal

Miami City Ballet

**Tuesday, April 21
Wednesday, April 22
8 p.m., Power Center**

With a dose of the classics and some new moves to keep you on your toes, this athletic troupe under the energetic direction of Edward Villella performs works by Balanchine and Jimmy Gamonet De Heros.

These performances are supported by Arts Midwest members and friends in partnership with Dance on Tour, the National Endowment for the Arts.



Free Philips Pre-concert Presentation:

.....
Mr. Edward Villella, Director,
Miami City Ballet.
"Classicism Under Duress."
Rackham East Lecture Room,
Tuesday, 7 p.m.

University Musical Society

of the University of Michigan
Call 313/764-2538
or 313/763-TKTS
Burton Memorial Tower
Ann Arbor, MI 48109-1270

University of Michigan Office of Major Events

Flamenco Ole'

Saturday, Feb. 8, 8pm The Ark
The acclaimed dancers Julia Lopez and Jorge Navarro join Carlos Rubio for a performance of fire & sensuality.

I Ain't Yo' Uncle

Thursday, March 5, 8pm Power Center
A San Francisco Mime Troupe production of Robert Alexander's funny, surreal and challenging play.

Nritya Ganga, Dance Ballet of India

Friday, March 6, 8pm Power Center
Dizzy Gillespie describes this Cuban Jazz master as "the greatest trumpet player of his generation."

Irish Rovers

Sunday, March 8, 7pm Power Center
Rollicking good time Irish music!

Bulgarian State Female Vocal Choir

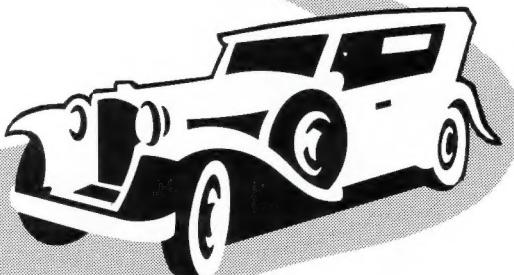
Tuesday, March 10, 8pm Power Center
"Wonderful, unlike anything else, and unforgettable."
- Boston Globe

763-TKTS

Tickets at Michigan Union Ticket Office
& all Ticketmaster outlets

Classic Performer

University of Michigan
Credit Union



Welcoming
UM
Faculty
Staff
Alumni

333 E. William
662-8200

Celebrating University Productions

The Ann Arbor News prides itself in an interest in the arts and supports artistic endeavors not only by reporting them, but by participating in them as well.

We at the News would like to congratulate University Productions for their accomplishments in theater and drama production.

ANN ARBOR NEWS



TOWER RECORDS | VIDEO

THE CLASSICS OF BROADWAY

ON SALE NOW!
12.99
PER CD

ALSO AVAILABLE:
On The Twentieth Century
Gentlemen Prefer Blondes
Irma la Douce
A Tree Grows In Brooklyn
Miss Liberty
Wonderful Town
Candide
The Most Happy Fella 25.98 2CD

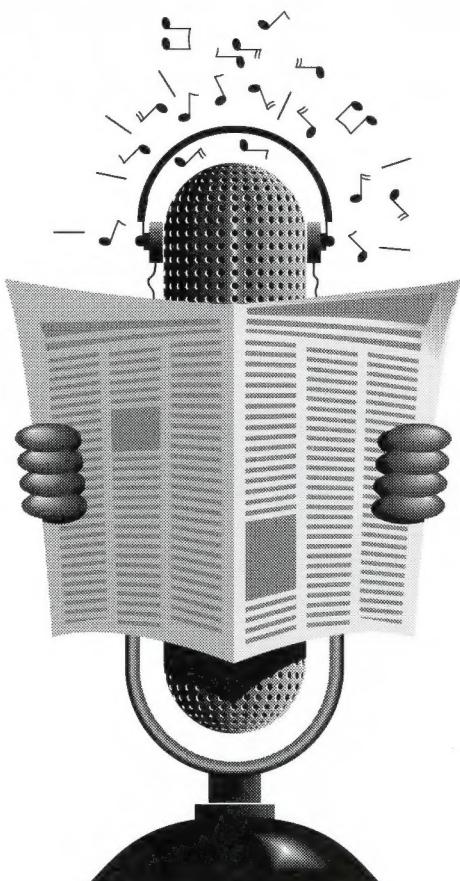


SALE ENDS
OPEN 9AM TO MIDNIGHT • 365 DAYS A YEAR FEBRUARY 21, 1992

TOWER RECORDS | VIDEO



ANN ARBOR
SOUTH UNIVERSITY GALLERIA
1214 South University Avenue, Upstairs
(313) 741-9600



Another Opening, Another Show!

There's always a sense of excitement at the start of a performance. Michigan Radio captures that excitement with broadcasts of live concerts and dramatic readings. We've got the shows to keep you going between openings.



Michigan Radio

91.7FM Listener-Supported Public Radio
From The University of Michigan

About the Artists, continued

Mary Cole (*Lighting Designer*)

- Supervisor of Staging and Lighting, Department of Dance
- Lighting designer, Jazz Dance Theatre
- Lighting designer, Ann Arbor Dance Works
- Lighting designer, Eastern Michigan University Dance Department

Gay Delanghe (*Choreographer*)

- Associate Professor, Department of Dance
- Active choreographer, University Dance Company, Ann Arbor Dance Works
- Co-chair of Summer Dance Department and director of Modern Dance Program, National Music Camp, Interlochen Center for the Arts.
- Recent choreographic projects funded by the Arts Foundation of Michigan, Michigan Council for the Arts, Rackham School of Graduate Studies, and the University Museum of Art.

Bill De Young (*Choreographer*)

- Associate Professor, Department of Dance
- Grants and fellowships from the NEA, Kellogg, and a Fulbright (1992)
- Guest director, National Dance Company of Costa Rica
- Creative Arts Specialist, United States Information Agency

John Gutoskey (*Costume Designer*)

- Lecturer in costume crafts, Department of Theatre and Drama
- Assistant costume designer, *Loot*, *Fences*, *Stepping Out*, Broadway
- Costume crafts, Goodman Theatre, Oregon Shakespeare Festival, Great Lakes Theatre Festival, Opera Theatre of Saint Louis
- Costume designer, *Marat/Sade*, *August Snow*, *Inspector General*, *Present Laughter*, *A Midsummer Night's Dream*, University Players

Warren Lehmkuhle (*Scenic Designer*)

- Second-year graduate student in design, Department of Theatre and Drama
- Scenic designer, *Les Blancs* (University Players), *Cabaret* (Musket)
- Assistant scenic designer, *Tartuffe*, University Players
- Scenic designer, *Company*, U-M Flint

Patricia Moore (*Scenic Designer*)

- First-year graduate student in design, Department of Theatre and Drama
- M.A. in Art with minor in Theatre Design, Florida State University
- Commissions for Art in Public Spaces, State of Florida
- Set, lighting, and costume designer, *Eumenides*, Basement Arts

Linda Spriggs (*Choreographer*)

- Assistant Professor, Department of Dance
- Principal dancer, Alvin Ailey American Dance Theatre, New York City
- Director/Choreographer, *Ain't Misbehavin'*, Ann Arbor Civic Theatre
- Featured soloist, Black Arts Festival (Atlanta, Georgia), performing *The Griot*, work choreographed for Ms. Spriggs by renowned choreographer Pearl Primus

Acknowledgements

The University of Michigan Institute for the Humanities (partial funding for the staging of "Diversion of Angels"), Anne Glendon, Mary Price, Peggy Lyman, Linda Hodes and Ron Protas, the Martha Graham Dance Company, Bernard Kalban of Freddy Bienstock Enterprises, Yamaha C-3 grand piano courtesy of King's Keyboard House

The University Dance Company is composed of undergraduate and graduate dance majors of the Department of Dance, as well as non-major students who are cast by audition. Scenery, props, lighting, and costumes were created by students and the staff of University Productions.

Department of Dance teaching faculty: Mary Cole, Gay Delanghe, Bill DeYoung, Jessica Fogel, Judy Rice, Stephen Rush, Biza Sompa, Peter Sparling, Linda Spriggs, and Howard Watkins.

Unauthorized use of cameras or recording devices in this theatre is strictly forbidden.
For everyone's benefit, latecomers will be seated at a suitable break or scene change.

Children must have a ticket and be at least three years old to attend.
Children unable to sit quietly through a performance may be asked to leave.

UNIVERSITY OF MICHIGAN SCHOOL OF MUSIC

Dean: Paul Boylan

DEPARTMENT OF DANCE

Chair and Artistic Director, U. Dance Company: Peter Sparling
Administrative Assistant: Suzanne Jones

UNIVERSITY PRODUCTIONS

Managing Director: Jeffrey Kuras
Ticket Office Coordinator: Maureen Wynn
Administrative Assistant: Fatima Abdullah
Public Relations Director: Thomas Loewe
Marketing Coordinator: Cindy Cramer
Group Sales: Stacy A. Thibert
Secretary: Pamela Ballard
Scheduling Manager: Amanda Mengden
House Manager: Ralph Beebe
Office Assistants: D'Vorah Bailey, Colette Cassady, Dorsey E. Vera-Hampshire, Patrick Kelley, Angela Peterson, Mark Willett
Publicity and Marketing Assistance: Theatre 386
Graphic Design: Franc Nunoo-Quarcoo
Banner Artist: David Zinn

PRODUCTION STAFF

Production Manager: Mark Sullivan
Production Stage Manager: Brett Finley
Master Electrician: Henry Reynolds
Technical Director (Power): Rolfe Bergsman
Technical Director (Frieze): Gary Decker
Associate Tech Director (Frieze): Richard Lindsay
Master Carpenter: Bill Abbott
Carpenter: Don Watkins
Scenic Artists: Susan Crabtree, Diane Jones
Scenic Painter: Robin Garber
Properties Master: Leah Harris
Properties Assistant: Kely Reisfeld
Costume Shop Manager: Julie Edeburn
Costume Shop Foreman (Frieze): Heather Phillips
First Hands: Vickie L. Sadler, Sue Hamilton
House Technicians: Ron Cybert, Jim Haven, Barry LaRue
Office Assistant: Cathrin Wiegandt

PRODUCTION CREWS

Production Stage Manager: Brett Finley
Stage Manager: Matt Shiba
Assistant to the Costume Designer: Karyl Newman
Costumes: Matti Allison, Kim Aubert*, Ruth Dostie, Steve Goebel*, Jason Hackner*, Johanna Juby, Christine Jung (draper), Kelly Krauskoff, Carol Lehman, Stephanie Milton, Karyl Newman, Jennifer Nuvemann, Johanna Thum, Michelle Sturdevant, Katy Wagner*, Deb Yegerlehner
Lighting/Sound: Shannon Bigler, Jeannette Burton, John Bykowski, Gary Ciarowski, William Friedman, Nelson Laverde, Warren Lehmkuhle, Mike Little, Kem Marks, Alan Pilukas, Mark Russell, David Skelly, Rick Smith, and students of T250, 251, 351, and 356
Paint: Vivian Babuts, Nicole Baker, Yasmin Etemadi, Jennifer Box, Chad Hess, Toni Auletti and students of T250
Props: Mary Chang, Kate Linebaugh, Laura McLaughlin, Holly McNulty, Patricia Moore, Judy Rogers, and students of T251 and 351
Sets: Kristina Barrera, Kyle Hancock, Steven O'Berski, Dave Vandervliet

RUNNING CREWS

Lighting: Jonathan Shandel, Rachel Dillard
Sets: Sarah Hauck*, Rebecca Winston*, Dava Vandervliet*, Steven O'Berski, Nancy Vander Velde
Wardrobe: Michelle Sturdevant (Supervisor), Kelly Krauskoff (Head), Cecilia Grinwald*, Jessica Pazdernik
Wigs and Makeup: Anne-Marie Accchione*, Lisa Catrett-Belrose*

*In fulfillment of coursework in the Department of Theatre and Drama and the Musical Theatre Program.

Ann Arbor's Finest. . .



VonGlahn GALLERY

ORIGINALS • BRONZES
LIMITED EDITION PRINTS
• UNIQUE GIFTS •

Specializing in R.C. Gorman,
Thomas McKnight, Jiang, Mark King

319 S. Main St., Ann Arbor, MI 48104 (313) 663-7215
1-800-433-1715

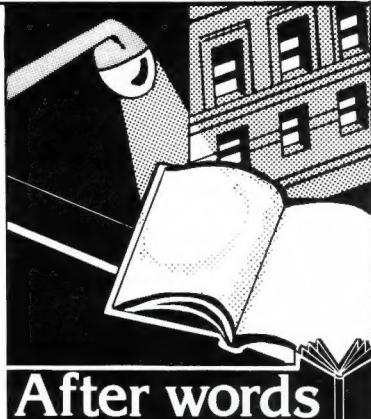
COMING ATTRACTIONS
PURPLE ROSE THEATRE COMPANY
1991-92 SCHEDULE OF EVENTS

TIES THAT BIND
BY
KITTY S. DUBIN
A new play by a Michigan playwright. Can a happily married couple survive the fame, fortune and pitfalls of celebrity success?
November 14-December 22

MORE FUN THAN BOWLING
BY
STEVEN DIETZ
A hilarious comedy about love, marriage and converting a seven-ten split.
January 23-March 15

PERFORMANCES: THURSDAYS-SATURDAYS AT 8:00 P.M.
SUNDAYS AT 2:00 P.M. AND 7:00 P.M.

BOX OFFICE REOPENS WEDNESDAY, AUGUST 21.
NOON TO 6:00 P.M.
137 PARK STREET, CHELSEA, MICHIGAN 48118
(313) 475-7902
TICKET PRICES RANGE FROM \$10.00-\$17.00.
CASH OR PERSONAL CHECKS ACCEPTED-NO CREDIT CARDS.



After words

Quality Books at uncommonly low prices

Books within your budget. Thousands of titles in all subject areas, including a delightful selection of books for young readers. All at 30-90% off publishers' retail prices.

Open Mon. - Sat. 10 till 9
Sunday Noon to 5 pm

The Discount Bookstore

996-2808 210 S. Main Ann Arbor, MI



Distinctive Gifts by:
DANSK • BACCARAT • SPODE
WEDGEWOOD • GEROG JENSEN
ARABIA • ROYAL WORCHESTER
ORREFORS • FRASER • HAVILAND
ROYAL COPENHAGEN • MINTON
IRON MOUNTAIN • SCOTCH THISTLE
HOWARD MILLER CLOCKS • HEATH
OLD NEWBURY CRAFTERS • LALIQUE
GERBER • and many others

JOHN
LEIDY
SHOPS

601-607 E. LIBERTY
313/668-6779
OPEN MON-SAT
9:30-5:30

WE SHIP AROUND THE WORLD

LET THE
MUSIC BEGIN

- ✓ Pianos ✓ Rent-to Purchase
- ✓ Exclusive Yamaha Concert Grand Rental
- ✓ Big Library of Sheet Music
- ✓ Musical Accessories
- ✓ Complete Piano Service

KING'S
Keyboard House

115 East Liberty Street
Ann Arbor, Michigan 48104
Phone: (313) 663-3381

About the Cast

Anne-Marie Acchione: Dance, '92 MFA, West Newton, MA
Nell Andrew: Comp. Lit. (Honors), '94 BA, Iowa City, IA
Danielle Archer: Dance, '94 BFA, Yorktown Heights, NY
Alexandra Beller: Dance, '94 BFA, New York, NY
Patrick Beller: Musical Theatre, '91 BFA, Akron, OH
Dafinah Blacksher: LSA, '94 BA, Ithaca, NY
Akosua Burris: Dance, '93 BFA, Detroit, MI
Lisa Catrett-Belrose: Dance, '92 MFA, Parma Heights, OH
Kevin Clayborn: Dance, '94 BFA, Ypsilanti, MI
Lisa Darby: Dance, '94 BFA, Brighton, MI
Amy Drum: Dance, '92 BFA, Ann Arbor, MI
Dana Gilhooley: LSA (Psychology), '93 BA, Highland Park, IL
Renee Grammatico: Dance, '93 BDA, Ann Arbor, MI
Daniel M. Gwirtzman: Dance, '92 BFA, Rochester, NY
Rosa Huang: Dance, '92 MFA, Durham, NC
Maureen Janson: Dance, '93 MFA, Chicago, IL
Wendy Light: Dance, '93 BFA, Ann Arbor, MI
Janet Lilly: Dance, '92 MFA, Iowa City, IA

Cary McWilliam: Dance, '93 BFA, Ann Arbor, MI
Nicole Meyer: Dance, '92 BFA, Frankenmuth, MI
Eric Millegan: Musical Theatre, '95 BFA, Springfield, OR
Jennifer Minore: Dance, '93 BFA, Flint, MI
Jennifer Phelps: LSA, Iowa City, IA
Lisa Renna: Dance, '95 BFA, Rivervale, NJ
Matthew Rose: Dance, '92 BFA, Midland, MI
Jessica Shinn: Dance, '92 MFA, Washington, DC
Jeffrey Shubart: Musical Theatre, '95 BFA, Glencoe, IL
Rebecca Shubart: Dance, '92 BFA, Glencoe, IL
Stefanie Silverman: LSA, '95 BA, New York, NY
Jennifer Tietz: Dance, '94 BFA, San Antonio, TX
Stuart Tsubota: Ann Arbor, MI
Gordon Van Amburg: Dance, '92 BDA, Ann Arbor, MI
Sarah Van't Hul: Ann Arbor, MI
Dana Williamson: LSA, '94 BA, Chicago, IL
Michael Woodberry: Dance, '94 BFA, Detroit, MI
Christina Zani: Dance, '95 BFA, Grosse Pointe, MI

About the Artists

Martha Graham, a revolutionary and founder of "modern dance," developed a dance technique and form of dance/theatre characterized by a powerful, dynamic vocabulary of movement built upon the expressive use of contraction and release. Her technique broke the traditional mold and became the first "enduring alternative" to the language of classical ballet. Born in 1894, she began studying with Ruth St. Denis and Ted Shawn in 1916 and danced with the Denishawn Dancers until 1923. She founded her own company in 1929. Her repertoire spans almost 70 years, from her earliest works like *Primitive Mysteries* (1931) to *Appalachian Spring* (1944) to her full-evening work *Clytemnestra* (1958) and her last opus *Maple Leaf Rag* (1991). Martha Graham died in March, 1991. From her dance troupe has come seven decades or "generations" of modern dancers, choreographers, and teachers, including Anna Sokolow, Sophie Maslow, Pearl Long, May O'Donnell, Erick Hawkins, Merce Cunningham, Paul Taylor, John Butler, and, among more recent former Graham dancers, Peggy Lyman and Peter Sparling.

Stanley Sussman has been a principal conductor for the Martha Graham Dance Company since 1966. He has led ballet and symphony orchestras for dance in major theaters of the world, including Convent Garden, Tivoli Gardens, the Paris Opera, the Metropolitan Opera House, the New York State Theater, Spoleto USA, and the White House. He has conducted the Pittsburgh, San Antonio, Tivoli, Oakland, Syracuse, and New Mexico symphony orchestras, the Buffalo and Rochester philharmonics, and the Ohio Chamber Orchestra. His television credits with Martha Graham include *Live from Wolftrap* and *Clytemnestra*. Currently he is a conductor and composer for the Cleveland-San Jose Ballet. His original music for the ballets *Wu T' ai Shih*, *Last Act* and *Passing Bye* are in that company's repertoire. He has received "Meet the Composer" and ASCAP awards, has been conductor for *Rudolph Nureyev and Friends*, music director for the José Limón Dance Company, and for seven years was a member of the faculty of the Juilliard School.

The Ann Arbor Symphony Orchestra was founded in 1928 by a group of dedicated volunteer musicians with the goal of establishing a community orchestra that would give the area's many talented musicians an opportunity to perform. Though the orchestra has undergone many changes since then, the underlying concept of featuring musicians with ties to Ann Arbor remains intact. The orchestra is currently comprised of music teachers — from the University of Michigan, Eastern Michigan University, public schools and private studios — as well as students at these universities, and numerous talented regional musicians.

With the appointment of Carl St. Clair as music director in 1985, the Ann Arbor Symphony became a thriving organization. In addition to its regular subscription concerts, the Symphony also collaborates with numerous musical organizations in the area, including this first collaboration with the University of Michigan Dance Department. The Symphony has received regional and national acclaim for its Education and Outreach Program and this year presented its first daytime performances for school children; these performances were the first events in the American Masterworks Project.

ENJOY YOURSELF! HELP DANCE AT MICHIGAN! JOIN FRIENDS OF DANCE!

Who are we? — A growing group of friends helping young University of Michigan dancers and the Dance Department with scholarships and needed equipment. In 1991, we awarded nine scholarships to outstanding students and helped support the Dance Department's Guest Artist Series.

Advantages of membership — We enjoy contacts with the Dance faculty, guest artists and students at receptions, dinners, performances, and demonstrations in the Studio A Theater. We occasionally host visiting artists in our homes. We enjoy special opportunities to learn more about dance at our opening night dinners, when choreographers talk about the performance we are about to see. As members, we receive:

- Advance notice of all productions
- Invitations to opening night receptions
- Opportunities to attend rehearsals
- Recognition in Dance programs

Will you join us? — You are needed because there is much to do: generating scholarship funds to assist the development of gifted young dancers; contributing technical equipment necessary to make the Studio A Theater a viable performance space; insuring that guest artists will continue to enrich our dance programs; hosting visiting dancers and choreographers.

UNIVERSITY OF MICHIGAN FRIENDS OF DANCE 1991-92

BENEFACTORS

Judy and Bob Alexander
Shirley & Donald Axon
Lenora W. & Burton V. Barnes
Ann & Richard Dougherty
Constance A. Moore
Betty Pease Trust
Dr. & Mrs. Richard Seavitt
Jerry & Elise Weisbach

PATRONS

Rudolf & Mary Arnheim
Tivadar & Dorothy Balogh
Paul Boylan
Kan & Lillian Chen
Lolagene C. Coombs
Kenneth & Judith DeWoskin
Betty & Ed Doezemra
Ann Doty
Margaret E. Glenn
Keith & Kay Jensen
Barbara A. Krause
Paul & Ruth Lehman
David & Alice McEwen
William & Mary Palmer
Sarah & Fred Pesetsky

Margaret & Robert Sparling
Ann & David Staiger
June & Richard Swartz
Anne & Darryl Tjaden

SPONSORS

Sherry Best
Cecile Keith Brown & Daryle Brown
Dr. & Mrs. Robert S. Butsch
James & Jean Crump
Beverley & Gerson Geltner
Cheryl & Robert Gilhooley
Ms. Linda Greene
Jeanne & Robert Harrington
Jean & Arnold Kluge
Myron & Bobbie Levine
Annette Lilly
Joyce R. Malm
Jack D. Minore
Gerald G. Naylor
Barbara & Ralph Neri
Cheryl Odber
Senator Lana Pollack
Michael Rudy
Loree Rousseau
Aliza Shevrin

Art & Connie Solari
George and Arlene Stec
Karen Lena Ufer
Susan Bosch Veld

DONORS

Dorothy Bauer
Ruth Bartman
Joan Binkow
Thomas R. Boothby
Allen & Veronica Britton
Hilary & Michael Cohen
Nancy Connable
David & Myrtle Cox
Esther M. Donahue
Jeff & Lisa Evans
Mrs. Carl H. Fischer
Leonore B. Gerstein
Armin & Hildegard Good
Judith A. Brookly Green
Jolene & Albert Hermalin
Wendel & Nancy Heers
Patricia and Frank Kennedy
Carolyn Dana Lewis
Catherine Lichtman
Darleen M. Light
Charlotte McGeoch
Patricia Plasko
Anne G. Remley
Carol Richard
Barbara Rinaldo
Jon Rush
Ellen & James Saalberg
Drs. Monica & David Schteingart
Evangeline M. Sparling
Carl & Mary Stadel
Ann & Jim Telfer
Rowena Wilhelm
Phyllis Wright
Frances Zappella
Isabelle Ziegelman

STUDENTS

Mark T. Phllis

MATCHING FUNDS

Ford Motor Company
SmithKline Beecham Foundation
Warner-Lambert Company

MEMBERSHIP APPLICATION THE UNIVERSITY OF MICHIGAN FRIENDS OF DANCE

Name _____

Address _____

City _____ State _____ Zip _____ Phone _____

(Annual Membership Dues)

_____ \$200 and up/Benefactor _____ \$100/Patron _____ \$50/Sponsor _____ \$25/Donor _____ \$15/Student

My company matches contributions to higher education. Enclosed is the appropriate form.

I would like to help organize Friends of Dance activities.

- Your gift will count as a credit toward membership in the President's Club.
- Your gift is tax deductible and eligible for Michigan State tax credit.

Please make checks payable to: The University of Michigan
and send to: The University of Michigan
Dance Department - 1310 N. University Ct.
Ann Arbor, MI 48109-2217

The Enlightened Grocery.

Arbor Farms is Ann Arbor's most complete source for natural foods. Arbor Farms has fresh organic produce, low sodium and low cholesterol foods, and environmentally responsible household products. Arbor Farms is committed to nutritional awareness. Our products are carefully selected and free of additives and artificial preservatives. And because we value our customers, we guarantee that you'll be happy with any product you purchase from us, or we'll issue a full refund. *

Vitamins and Supplements / Gourmet Coffees and Teas / Fine Wines and Organic Wines

Premium Cheeses and Dairy Products / Natural Foods Deli

bon appetit



2215 W. Stadium Blvd., near Stadium and Liberty / 996-8111
Hours: Monday-Saturday 9-8 / Sunday 10-6

COME ON OVER FOR A FREE APPETIZER!



Stop by my place after the show and try an appetizer on the house. I've got tons of great snacks like Nachos, Chicken Wings and one-of-a-kinds like my Hearth Bread Pizza and Rotisserie Chicken. Just show your ticket stub and any one of my mouth-watering appetizers is yours.

See you soon!

Guy
—Legend

Located on the first floor of the



DOMINO'S FARMS
Hotel and Conference Center

3600 Plymouth Road • Ann Arbor, MI 48105 • 313-769-9800

**The stars of tomorrow shine
at the School of Music**

The Time of Your Life

A Pulitzer Prize-winning drama by William Saroyan
University Players • Mendelssohn Theatre • Feb. 13 - 16

The Barber of Seville

Rossini's comic melodrama
Sung in Italian with English supertitles
Opera Theatre • Mendelssohn Theatre • Mar. 26 - 29

As You Like It

Shakespeare's sunniest comedy
U. Players • Trueblood Theatre • Apr. 2 - 12

Pal Joey

A landmark musical from Rodgers & Hart
Musical Theatre Program • Power Center • Apr. 16 - 19



By popular request,
we will now be serving desserts
from 9:30 - 11 pm weekdays and
until midnight Friday and Saturday.
Come enjoy our award-winning pastries,
espresso, cappuccino, fine wines
and cognacs.

326 West Liberty • 663-3278 • Reservations Optional

We are proud to be celebrating our fifteenth year in Ann Arbor. **SchoolKids' has been rated as one of the top twenty music stores in the country.** Here's what folks are saying about us:

"SchoolKids' is a genuine 'record store' in the classic sense; its atmosphere and its regard for the music it sells is clearly unique in the business. It does not underestimate the taste or intelligence of its customers. It carries the widest spectrum of music—all sorts of music—that I've ever seen anywhere. Its employees are helpful, knowledgeable fans of music rather than mere button pushers. Aside from the obvious hits, the store goes out of its way to carry titles that, however obscure, are genuinely GOOD—a trait which fellow customers respect and appreciate. It also has the best selection of deleted records and CDs I've ever seen."

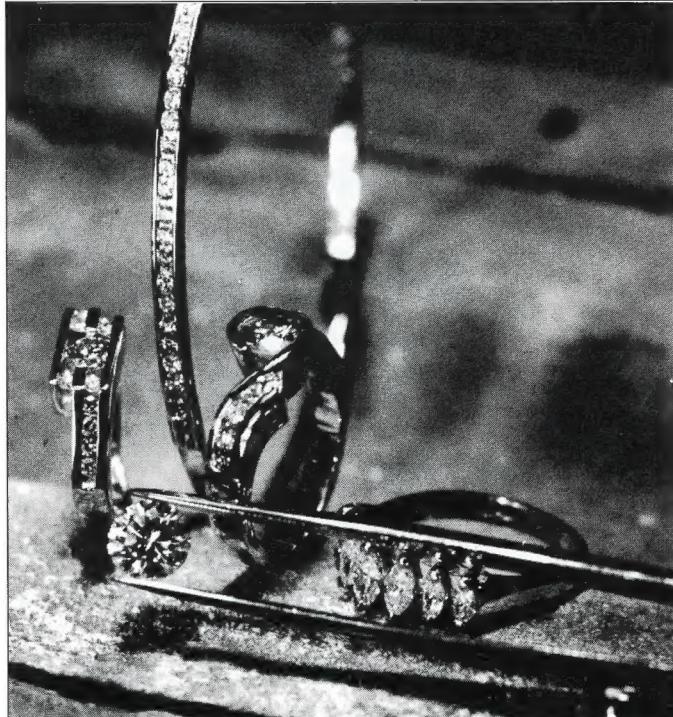
Dave DiMartino

Senior West Coast writer, *Entertainment Weekly*.
Former Los Angeles Bureau chief, *Billboard*.
Record reviewer for *Spin* and *Musician*.

Schoolkids'
Records

523 East Liberty • 994-8031
M-Sat. 10-9:30; Sun. 12-8

For classical music, visit SKR
classical at 539 E. Liberty St.



Austin Diamond Company

DESIGNERS & MANUFACTURING JEWELERS

217 East Washington Ann Arbor, Michigan 48104
(313) 663-7151

Tuesday-Saturday 10:00 a.m.-6:00 p.m.

Thursday & Friday til 9:00 p.m.

per·form·ance (pər-fôr-məns) n.

1. The act or style of performing a work or role before an audience.

2. What you can expect from First of America Bank, whether you're looking for outstanding customer service, convenient locations or innovative banking and investment services.



Member FDIC

The University
of Michigan
Museum of Art

**PICASSO
& GRIS**

On extended loan
from the Carey
Walker Foundation,
paintings by two
of the 20th Century's
greatest prodigies.

Opening
January 25, 1992

Corner of South State and South University
Tuesday-Saturday 10-5 • Sunday 1-5 • 764-0395 • Free Admission